

THEORETICAL EXPLANATIONS of NEW RHYTHMS, NEW MUSICAL TIMES.

1.- SPLENDOR RHYTHM

The result of a collaboration with the band Esplendor Geométrico

Unreal feeling of acceleration when following the rhythm after part 16

Amalgam or complex time of five $\frac{3}{8}$ and one $\frac{1}{8}$

It can be seen as a $\frac{16}{8}$ time with accents on eighth notes 1, 4, 7, 10, 13, 16.

2.- KABBALAH 613 RHYTHM

Inspired by the kabalistic formula $613 = 10$, symbolized by the fruits of the pomegranate

Amalgam or complex time of $\frac{6}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

It can be seen as a $\frac{10}{8}$ time with accents on eighth notes 1, 7, 8.

3.- ADDITIVE OR COUNT-UP 1 2 3 4 RHYTHM

Amalgam or complex time of $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

It would be a $\frac{10}{8}$ time with accents on eighth notes 1, 2, 4, 7.

4.- PSYCHOMAGICAL RHYTHM

Magic number in Psychology, 7 plus 2 or minus 2 = is 9 or 5

Amalgam or complex time of $\frac{9}{8}$ $\frac{5}{8}$ making possible the hemiola with two $\frac{7}{8}$ bars.

The $\frac{9}{8}$ is subdivided as $3+2+2+\frac{2}{8}$ and the $\frac{5}{8}$ as $3+\frac{2}{8}$

If viewed as a $\frac{14}{8}$ the strong parts are the eighth notes 1, 4, 6, 8, 10, 13.

5.- SUBTRACTIVE OR COUNT-DOWN 4 3 2 1 RHYTHM

Amalgam or complex time of $\frac{4}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{1}{8}$

It would be a $\frac{10}{8}$ time with accents on eighth notes 1, 5, 8, 10.